

Homenaje al escultor
Juan González Moreno

SUITE SACRA

Orquesta de Cuerdas

PARTICELLAS
VIOLÍN II

EL LAVATORIO
LA NEGACIÓN DE PEDRO
CRISTO YACENTE
LA SOLEDAD DE LOS POBRES
ECCE HOMO
EL SEPULCRO
LA MIRADA DEL NIÑO

Salvador Martínez

Violin II

EL LAVATORIO

Escena de Pasión

sobre la antífona Gregoriana "Si égo Dominus" de Jueves Santo

Orquesta de cuerda

Salvador Martínez

Marcha $\text{♩} = 73$

15 *p* *div.*

23 *f*

32 *f*

40

48 *mp*

63 *mp*

73 *div. f*

82

90 *f* *div.*

103

111



119



127



135



143



151



159



167



175



183



191



199



207

215

223

231

239

247

255

263

271

277

284

f

f div.

sf

sf

f

rit.

div.

sf

La Negación de Pedro

Fuga

op. 30

Orquesta de cuerda

Salvador Martínez

120

2

f

5

10

14

mp *f* *mf*

18

mp *f*

22

p

26

mf

30

sf *crescendo*

33

molto sfz

38

p *crescendo*

40
molto *p*

44

50
Tenuto molto A Tempo

55
mp

60
mp crescendo *rit.*

64
A Tempo *accel.*

68
molto *rit.*

73
ff *fff*

77
súbito *p* *rit.* *f* *rit.*

82
mf

84
rallentando molto *mp* *pp*

Violín II

a Enrique González Semitiel

CRISTO YACENTE

"Christus factus est"

Orquesta de cuerda

Salvador Martínez

♩ = 55 Adagio molto

mp *simile*

9 *mf*

17 *mp*

25 *molto*

34 *a tempo* *molto legato* *Enérgico* *f*

42 *rit.* *Rubato* *mf*

49 *f* *mp*

57 *mf* *f*

64 *mp* *p* *pp*

La Soledad de los Pobres

Cuarteto n° 2

I CONFUSIÓN

Salvador Martínez

Allegro ♩ = 110

Violin I

Violin II

Viola

Cello

Allegro ♩ = 110

Allegro ♩ = 110

pizz.

arco

Allegro ♩ = 110

pizz.

arco

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

Vln. I

Vln. II

Vla.

Vc.

3

arco

10

Vln. I

Vln. II

Vla.

Vc.

pizz. arco pizz. arco pizz.

Detailed description: This system contains measures 10 through 13. Vln. I starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, A4, G4, F#4, E4, and a half note D4. Vln. II has a half note G3, followed by a quarter rest, then eighth notes A3, B3, A3, G3, F#3, E3, and a half note D3. Vla. has a half note G2, followed by a quarter rest, then eighth notes A2, B2, A2, G2, F#2, E2, and a half note D2. Vc. has eighth notes G2, A2, B2, C3, followed by a quarter rest, then eighth notes D3, E3, F#3, G3, and a half note F#3. Pizzicato and arco markings are placed under the Vc. staff for measures 10, 11, 12, and 13 respectively.

14

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

Detailed description: This system contains measures 14 and 15. Vln. I continues with eighth notes E4, D4, C#4, B4, A4, G4, F#4, and a half note E4. Vln. II has a half note G3, followed by a quarter rest, then eighth notes A3, B3, A3, G3, F#3, E3, and a half note D3. Vla. has eighth notes G2, A2, B2, C3, followed by a quarter rest, then eighth notes D3, E3, F#3, G3, and a half note F#3. Vc. has eighth notes G2, A2, B2, C3, followed by a quarter rest, then eighth notes D3, E3, F#3, G3, and a half note F#3. Pizzicato and arco markings are placed under the Vln. II and Vc. staves for measures 14 and 15 respectively.

16

Vln. I

Vln. II

Vla.

Vc.

pizz. arco pizz. arco pizz.

Detailed description: This system contains measures 16 through 18. Vln. I continues with eighth notes E4, D4, C#4, B4, A4, G4, F#4, and a half note E4. Vln. II has a half note G3, followed by a quarter rest, then eighth notes A3, B3, A3, G3, F#3, E3, and a half note D3. Vla. has eighth notes G2, A2, B2, C3, followed by a quarter rest, then eighth notes D3, E3, F#3, G3, and a half note F#3. Vc. has eighth notes G2, A2, B2, C3, followed by a quarter rest, then eighth notes D3, E3, F#3, G3, and a half note F#3. Pizzicato and arco markings are placed under the Vln. I, Vln. II, Vla., and Vc. staves for measures 16, 17, and 18 respectively.

19

Vln. I

pizz.

arco

Vln. II

Vla.

Vc.

arco

pizz.

arco

pizz.

22

Vln. I

pizz.

arco

Vln. II

< >

pizz.

arco

Vla.

pizz.

arco

Vc.

arco

pizz.

26

Vln. I

pizz.

arco

Vln. II

pizz.

arco

Vla.

pizz.

arco

Vc.

arco

pizz.

arco

II AGITACIÓN

5

Ostinato ♩ = 140

31

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

arco

39

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

arco

pizz.

46

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

arco

pizz.

arco

51

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

56

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

arco

63

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

arco

3

III TENSIÓN

7

Vivace ♩ = 180

69

Vln. I *pizz.* *sfz*

Vln. II *pizz.* *sfz*

Vla. *pizz.* *sfz*

Vc. *pizz.* *sfz*

arco

arco

arco *sfz*

arco *sfz*

74

Vln. I *pizz.* *sfz*

Vln. II *pizz.* *sfz*

Vla. *pizz.* *sfz*

Vc. *pizz.* *sfz*

arco

arco

arco *sfz*

arco *sfz*

79

Vln. I *arco* *sfz*

Vln. II *arco* *sfz*

Vla. *arco* *sfz*

Vc. *arco* *sfz*

mf

pizz.

85

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

pizz.

90

Vln. I

Vln. II

Vla.

Vc.

arco

arco

95

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

112

Vln. I

Vln. II

Vla.

Vc.

arco

ff

pizz.

Measures 112-115. Vln. I and II play eighth notes, then a half note G#4. Vla. plays a sixteenth-note pattern. Vc. plays a sixteenth-note pattern. Dynamics include arco, ff, and pizz.

117

Vln. I

Vln. II

Vla.

Vc.

pizz.

sf

Measures 117-120. Vln. I and II play eighth notes. Vla. plays a half note. Vc. plays a half note. Dynamics include pizz and sf.

121

Vln. I

Vln. II

Vla.

Vc.

arco

pizz

3

pizz.

Measures 121-124. Vln. I and II play eighth notes. Vla. plays a half note. Vc. plays a half note. Dynamics include arco, pizz, and a triplet.

I - ECCE HOMO

Orquesta de Cuerdas

Salvador Martínez

Allegro Maestoso ♩ = 115

div. *f*

5

9

14

f

18

22

27

32

37

Pesante ♩ = 60

div.

a tempo ♩ = 115

45

49

52

arco

col legno

2
57

64

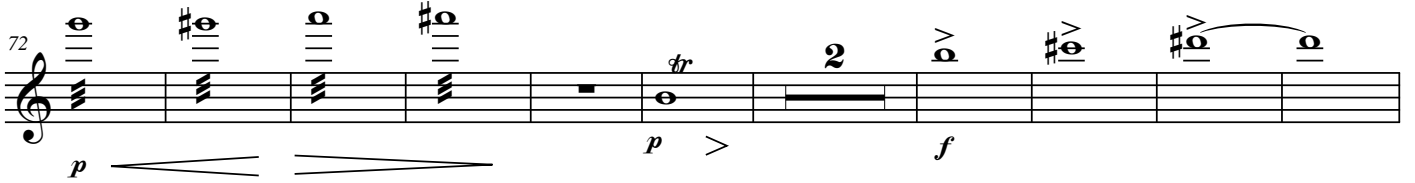


col legno

68



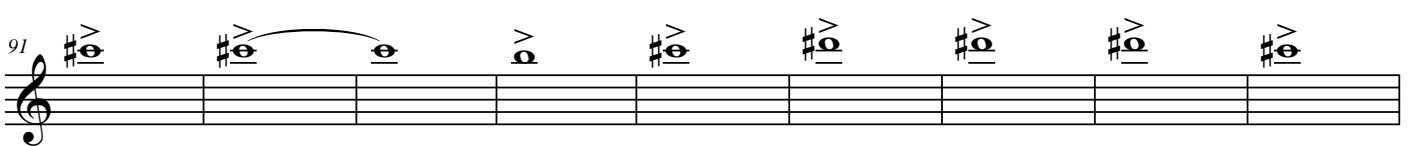
72



84



91



100



col legno

105



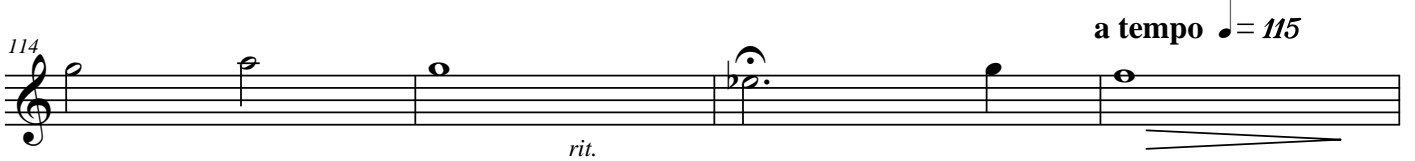
Religioso ♩ = 80

tranquillo

111



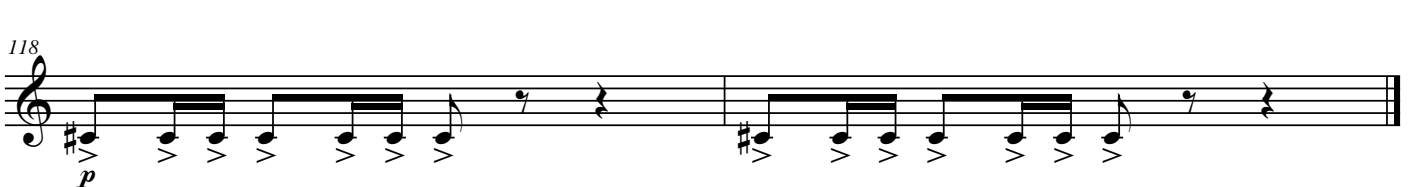
114



a tempo ♩ = 115

rit.

118



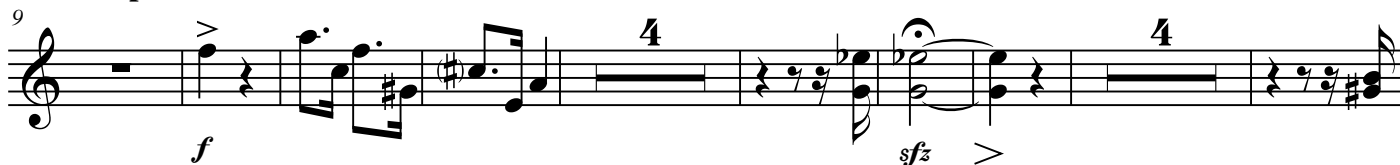
Violin II

El Sepulcro

Marcha Fúnebre

Orquesta de Cuerdas

Salvador Martínez

Lejano $\text{♩} = 40$ Tempo de Marcha $\text{♩} = 80$ 

Meno mosso

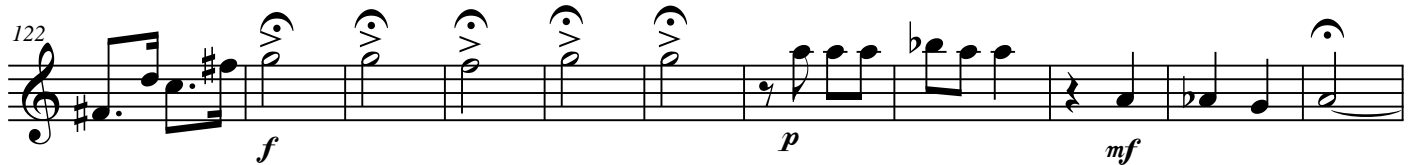


Primo tempo

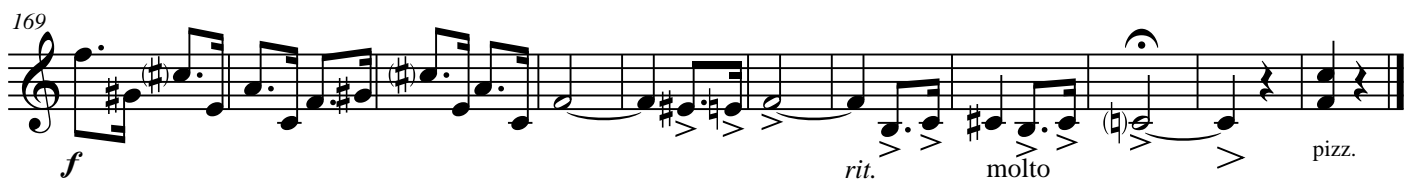




Pesante



Tempo de Marcha ♩ = 80



La mirada del niño

sobre la talla de Juan González Moreno del grupo "Las hijas de Jerusalem"

Violín y Orquesta de cuerda

Salvador Martínez

Adagio ♩ = 55

13

pizz.

arco

p

21

32

rit.

mp

43

54

rit.

65

75

rallentando

f

86

2

97

106

cresc.

109

div.
ff

113

p

119

3

mf

127

sfz

136

f

147

rit.
div.

153

4

pizz.
p

Detailed description: This is a musical score for a piece titled "La mirada del niño". It consists of nine staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one flat (B-flat). The first staff (97) begins with a whole note G4, followed by a half note A4, and then a series of eighth notes. The second staff (106) features a rapid sixteenth-note run, followed by a series of eighth notes with accents and a crescendo marking. The third staff (109) starts with a half note G4, followed by a series of eighth notes, a double bar line, and then a series of eighth notes with a "div." marking and a fortissimo (ff) dynamic. The fourth staff (113) begins with a half note G4, followed by a series of eighth notes, a double bar line, and then a series of eighth notes with a piano (p) dynamic. The fifth staff (119) starts with a half note G4, followed by a series of eighth notes, a double bar line, and then a triplet of eighth notes with a mezzo-forte (mf) dynamic. The sixth staff (127) begins with a half note G4, followed by a series of eighth notes, a double bar line, and then a series of eighth notes with sfz (sforzando) markings. The seventh staff (136) starts with a half note G4, followed by a series of eighth notes, a double bar line, and then a series of eighth notes with a forte (f) dynamic. The eighth staff (147) begins with a half note G4, followed by a series of eighth notes, a double bar line, and then a series of eighth notes with a ritardando (rit.) and a diviso (div.) marking. The ninth staff (153) starts with a half note G4, followed by a series of eighth notes, a double bar line, and then a series of eighth notes with a pizzicato (pizz.) and a piano (p) dynamic.

